

Dançando com a Diferença

Emerging in 2001, in Madeira Island (Portugal), Dançando com a Diferença has stood out at national and international level over the course of its 18 years of activity. Throughout its existence it developed actions for the promotion, application and dissemination of the concept of Inclusive Dance.

Under the Artistic Direction of Henrique Amoedo, creator of this concept in an academic environment through his master's dissertation in the year 2002, the group has been a pioneer on the Portuguese stages, playing a significant role at European level in what concerns to the inclusion of people with and without deficiency in the artistic medium, presenting to the public projects of great quality, recognized by the public and specialized critics.

Today Dançando com a Diferença is undoubtedly internationally acclaimed as one of the groups that have contributed the most for the recognition of the aesthetic and artistic abilities of companies that have in their cast people with and without disabilities.

In the repertoire of Dançando com a Diferença there are 21 creations of different choreographers, among them we can find the most important contemporary creators such as, Paulo Ribeiro, Rui Horta, Clara Andermatt, Rui Lopes Graça, Tânia Carvalho and La Ribot.

Sixty cities and twenty-five countries from Europe to America have had the opportunity to receive the performances, workshops, conferences and/or other actions, within the scope of the Inclusive Dance promoted by Dançando com a Diferença.

Innovation and dareness, among many others, are characteristic of Contemporary Art, and consequently are present in the project of this group. The Dançando com a Diferença currently represents a strong and renowned brand in the national and international panorama thanks to the diffusion of a cultural and innovative project that takes on a different aesthetic and artistic beauty and excellence.

Never acting and working in an unfounded and inconsequential way, the genesis of this group is the affirmation of a position that seeks to contribute to the modification of the social image of people with disabilities, combining this condition to the performing arts and presenting to the public as to confront it with this reality.

We dance with the body, not despite the body...