

ENG

Juan Lorient

Juan Lorient, Santander, 1959.

Starts out as a professional tennis player until he discovers theatre.

He studied theatre at the University of Cantabria, the Odin Teatret in Denmark with Torgeir Wethal and the International Exchange Natacha Project.

From 1999, he collaborates with and is a main actor for the writer and director Rodrigo García, outstanding in solos like Borges 1999 and pieces like After Sun 2000, Compré una pala en Ikea para cavar mi tumba 2003, La historia de Ronald el payaso de McDonald 2003, Accidens: Matar para comer 2005, Gólgota Picnic 2011.

He has worked with La Fura del Baus, Carlos Marquerie, Elena Córdoba, Ion Munduate amongst others.

With La Ribot he collaborated on two duos: Los trancos del avestruz 1993 and Oh! Sole! 1995.

He has also directed radiophonic projects, theatrical research projects and workshops.