

**ENG**

## **Juan Domínguez**

Juan Domínguez is an artist practicing in choreography, performance, theatre, curating, researching and teaching; he studied ballet, contemporary dance and video in Spain and USA. He received several grants to study at Movement Research in New York.

Since 1987 he works as a performer and artistic assistant with different choreographers and companies in Europe. Since 1992 he develops his own work, predicated on questions of the theatre as medium, the parameters of dance: time and space.

Exploring the relationship between the different codes, his works advocate the complete dissolution between fiction and reality. Currently he focuses on the intersection of different sensibilities, concerned about the repercussions question of how to radicalise the necessity of creation and the contemporary social repercussions and the independency of art from what ever instrumentalisation of it.

Some of his emblematic pieces are All good spies are my age 2002, The Application 2005, Shichimi Togarashi 2006, **blue** 2009, Clean Room 2012 & 2014.

He was artist in residence in Podewil (Berlin) 2004 and 2005.

Since 2003 he is artistic director of the Festival In-Presentable / La Casa Encendida, Madrid, since 2010 he is co-director of Living Room Festival, Berlin, Madrid.

Coach at the Master in Performing Arts Practices and Visual Culture (UAH / ARTEA) 2010, Madrid.

Director of the Laboratory "stage creation and media" Master in Performing Arts Practices and Visual Culture (UAH / ART) in 2011 and 2012, Madrid.