



Massimiliano Simbula is a free-lance *Contemporary Media advisor*. In the last 25 years he has been working internationally in many ground-breaking projects with a specific focus on Contemporary Art, Indie Cinema and Contemporary dance. His knowledge is based on graphical technologic development in the fields of AR, VR, 3D, and other innovative visual practices. The expertise in those fields has been established and applied during the years in numerous creative collaborations with international renowned artists the likes of Pier Paolo Calzolari, Alain Fleischer, Andre S. Labarthe, Jean Nouvel, Hans Op de Beeck, La Ribot, Bethan Huws, Jean-Jacques Lebel, Antoni Abad, Patrick Jouin, Gérard Collin-Thiébaud, Tatiana Trouvé, Joana Hadjithomas et Khalil Joreige, Yann Kersale, Joan Fontcuberta, Kurt Hentschlagler, Scanner, Sioned Huws, Zhen Chen Liu.

The resulting works have been shown and won many awards in events the likes of Cannes Film Festival, Academy Awards, Rotterdam Film Festival, Berlinale Film Festival, Locarno Film Festival, Sundance Film Festival, Clermont Ferrand Festival, Ars Electronica Linz, Loop Barcelona, Art Basel, Venice Biennale, Kunst Festival des Arts, Festival Roma Europa, Fabbrica Europa Florence, Festival d'Automne in Paris.

Massimiliano is involved and regularly collaborates with several education and research institutions such as Le Fresnoy Lille, Villa Arson Nice, Head Geneva, Villa Medici Roma and ENSBA Lyon.