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Anne Maniglier

Photographer and picture editor from France. For many years she worked in newspapers and news agencies and with the photography agency Magnum. In the recent past, she photographed dancers, choreographers, directors and actors for French newspapers as well as for the New York Times and the International Herald Tribune. She has also been documenting the International Jerusalem Film Festival (2005-2011).

In 2007 she settled in India, and started to curate and manage emerging Indian artists in between India and France, Israel, and The US.

Days of Overlap, Tel Aviv, Gallery Rosenfeld 2012, Subliminal metropolis, New Delhi, W113, New Delhi Feb 2013. Indian Spring, gallery Albert Benamou, Paris spring 2011. Carbon Myths, Gallery H el ene Lamarque, Miami, 2010.

Anne Maniglier exhibited in Arles, Leslie Lohman Foundation (NYC); Lille3000 in 2006 (France); in India: the Alliance Fran aise of Bangalore hosted Dancescapes, August 2007; exhibited also in Ahmedabad, Pondicherry, October-November 2008, Chennai and Delhi 2008-2009. The exhibition of "Budapest" was at Gallery Sumukha in Bangalore October 2008, and at TSAR in Mumbai dec 2009, and studio Monolith, Vadodara, Gujarat India, feb 2010.

University of Busan Dancescapes march 2010, Matthieu Foss gallery, Mumbai Public housing, august 2010.

Focus festival, Mumbai mach 2013. Kona curated by Heidi Fichtner April 2013, Delhi.

La Ribot and Anne Maniglier have been working together for the past ten years.